

# What's new

Updated: 2011-12-31 07:52

## (China Daily)

### Chengdu's ancient towns get photo treatment

A photo exhibition depicting the ancient towns of Chengdu, Sichuan province, is being held in the city's Kuan and Zhai alleys, two streets built in the Qing Dynasty (1644-1911).

On display are nearly 80 photos of Xilai, Pingle, Huanglongxi, Luodai, Jiezi and Tai'an. There are more than 20 Chinese and six foreign photographers, including Yan Layma, Audrey Salmon and Benjamin Beller from France, Victorio Guida from Italy, Razvan Ciuca from Romania, and Christine Cauble from the United States.

Organized by Chengdu municipal tourism administration, the six foreign photographers visited the towns from Nov 19 to Nov 21.

After the show ends the photos will be shown in Pingle on Jan 16.

### 'Recorded History' looks at the growth of documentaries

To commemorate the centennial anniversary of China's documentary industry, "Recorded History", a grand gala was held on Dec 23 at the Great Hall of People in Beijing.

Organized by the State Administration of Radio, Film and Television and China Documentary Research Center, the event gathered together different generations of Chinese documentary film makers, who reviewed the development of Chinese documentaries, including some that have never been shown to the public, such as The Battle of Wuhan (1911), China's first documentary.

The event also featured an awards ceremony, offering nods to outstanding documentary makers such as Chen Hanyuan, who helmed the classic docu Observing the Great Wall, and Joris Ivens, a Dutch documentary filmmaker who recorded changes in China since the 1930s.

### Young artists being lined up for stardom

Several cultural institutions, including China International Culture Association under the Ministry of Culture, launched a China Young Artists Project (CYAP) on Dec 26 in Beijing.

The semi-governmental, five-year program aims to put young artists at the forefront of the international art arena, said the association's vice-president Dong Junxin.

Works by young Chinese artists will be able to draw international attention, especially in North America and Europe, through exchange programs, organizers say.

Backed up by a panel of influential artists from China and abroad, the organizing committee is calling for entry applications from young Chinese artists, 100 of whom will be chosen for the project each year.

The deadline for entry application is March 25, 2012.

### Solo show displays new artistic languages

Ren Xiaolin, a veteran oil painter from Guizhou province, started his nationwide exhibition tour at Today Art Museum in Beijing.

The solo show presents more than 100 oil works featuring ghost-like figures, mysterious landscapes and motifs, along with his early sketches, diaries and manuscripts.

Ren first came to public attention in the late 1980s and has continued to discover new artistic languages, curator Feng Boyi says.

"The works on view reveal the artist's interest in questioning the reality that most people take for granted," Feng says.

After its Beijing debut, which ends on Jan 5, the exhibition will tour the southern provinces of Sichuan and Guizhou.

China Daily



(China Daily 12/31/2011 page11)

Copyright By chinadaily.com.cn. All rights reserved